

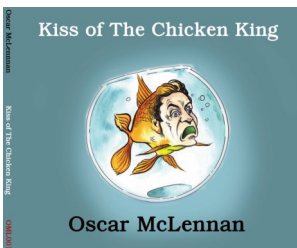
About the Workshops:

The workshops are completely adaptable according to the venue, hours and finance available and the experience of the participants. It can be an introductory one day workshop, or the full length course, which consists of four workshops, one to one tutorials and a performance event. It can also be anything in between. The aim is to find the unique, creative voice of each individual. No writing or performance experience is necessary, simply an adventurous spirit, a desire to challenge perceived limitations, and to open up and explore the imagination.



Oscar performing at the 2014 Adelaide Festival.

His latest CD and Book.



Kiss of the Chicken King




Oscar McLennan

Example of a previous production, for more see list on www.oscarmclennan.com under WORKSHOPS



GET UP

Co-ordinated by
**ANNE SEAGRAVE
& OSCAR MCLENNAN**

From the organisers of SKIN UP, here comes GET UP, another heady cocktail of short sharp performance and video. A scintillating mixture of the very best of up and coming mixed media artists and performers from around the country. If you think you've seen it all before then you haven't. This feast of the senses is enough to provide raw stimulation for the most jaded of palates. Expect the unexpected. Visual, shocking, moving and amusing. Experience the surreal. Insane, revealing, demanding and provoking. Food for thought? Get your teeth into it!

Featuring:

- JOYCE DUFFY** - Video, slides, audio & spoken performance.
- ANNE FFRENCH** - Vocal & action performance.
- GARETH KENNEDY** - Installation with live art interaction.
- ROISIN KEHOE** - Performance interaction with audience.
- LIMA MAHADEVA** - Video installation with audio text & performance.
- SEAMUS NOLAN** - Installation with audio & live art interaction.
- MARK PALMER** - Video episodes.
- PAUL PENROSE** - Spoken performance with video projection.
- JAMES O'GORMAN** - Abstract language & movement performance.
- LINDA QUINLAN** - Video, performance & original audio.
- ASLAUG STEFANSDOTTIR** - Original audio & video installation.
- SUSAN THOMSON** - Text, video, slides & performance.

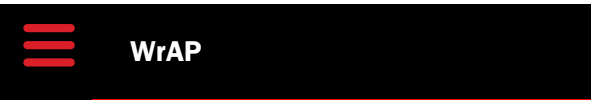
Technical Support:
**LIZ KAVANAGH
SARAH BROWNE**

2nd - 5th October. Dublin Fringe Festival.
Venue: SS Michael & John (formerly Viking Centre).
Essex Street West, Temple Bar, Dublin 2
Show starts 8.15 pm. Adm. €5. Duration approx. 90 minutes.
Box Office: Project, East Essex Street. Tel: 1850 374 643
Book online: www.fringe-fest.com. Or purchase tickets at venue.




WRAP – contact details:

Writing and Performance Workshops
Conducted by Oscar McLennan, Ireland
e-mail: mclennanoscar@gmail.com
www.oscarmclennan.com
Facebook: WRAP
Facebook: [oscarmclennankissofthechickenking](https://www.facebook.com/oscarmclennankissofthechickenking)
Phone: 0876336057



Explore your imagination and find your voice

▶ **WrAP**

Writing and Performance
Workshops
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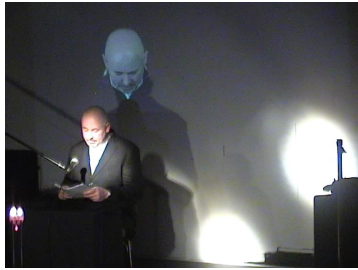


Tel: 0876336057
www.oscarmclennan.com



WrAP Writing and Performance Workshops

Conducted by Oscar McLennan



Workshop content:

These workshops are designed to inspire, illuminate and empower the participants. They are open to anyone over the age of 16, with an inquisitive spirit and an open

mind, regardless of their background and experience.

The course begins by using improvised writing workshops, to overcome the fear of the blank page, open up the imagination and discover the unique inner voice of each person. Gradually performance techniques are introduced:



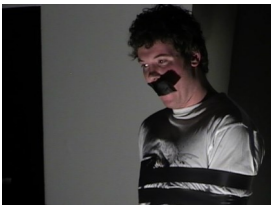
1/. Voice control and intonation.

2/. Body language and the power of stillness.

3/. Use of the space and inanimate objects.

4/. The use of multi-media, such as slides, video and sound that can benefit the performance experience.

After the workshops there is a series of one to one tutorials, where Oscar uses his thirty years experience as a multi-media writer and performer, to help the students hone the material they have produced into a short solo spoken word performance, which will be presented as part of a group event in front of an invited audience.



This course is beneficial for those:

1/. Who wish to develop their writing skills and the use of their creative imagination.

2/. Who have experience of writing, but would like to improve their ability to communicate their work to an audience, and to people who have experience of acting or other art forms, but would like to explore their writing skills.

3/. People who like to challenge themselves and their own perceived limitations, and to rise above and beyond them.



and the Signal Arts Centre, Bray.

Oscar McLennan himself is a multi disciplinary artist, writer, performer, singer, musician and video artist, who has been writing, creating and touring his own one man shows worldwide for the last thirty years. In his latest show, **Kiss of the Chicken King**, he has combined his diverse skills into an 80 minute theatrical monologue commissioned by the 2014 Adelaide Festival, Australia, and co-produced by the Project Arts Centre, Dublin. In making the show he collaborated with

three of Ireland's most gifted artistic talents, Martin Tourish (musician), Kevin McAleer (comic and video artist) and Olwen Fouéré (actor and innovator). The text is based on his novel of the same name, first published by Livewire Publications in 2011, and reprinted in a brand new edition in 2014. He has also released an album of songs, instrumentals and spoken word based on the book, which was produced by Martin Tourish and Gabriele Muscolino, and features musicians and singers from Ireland, Scotland and Italy.



His previous work, **The Quiet Bastard**, was a commission from the UCLA International Theatre Festival 2004, and was based on a novel of the same name. The novel itself was later published in Spanish, while he was living Barcelona, and he toured the stage version of it widely in Spanish, throughout Spain itself and Latin America.



WrAP contact details:

e-mail: mclennanoscar@gmail.com

web page: www.oscarmclennan.com

facebook: [oscarmclennankissofthechickenking](https://www.facebook.com/oscarmclennankissofthechickenking)

WrAP facebook page: [OMWrAP](https://www.facebook.com/OMWrAP)

Mobile: 0876336057